



### ACCOMMODATIONS

Students will live with host families, the best way to experience French daily life first-hand. Families are carefully chosen by the local housing coordinator who will make every effort to match students with families based upon their expressed preferences. Students will have breakfast and dinner with their host families and can take lunch near the Institute in bistros or cafes.

### EXCURSIONS

The Institute's Office of Student Affairs sponsors an extensive calendar of activities and events, including weekend day trips to such places as the Matisse Museum in Nice, and the culturally diverse city of Marseille. Other excursions may include the nearby hill towns of St. Remy, Lacoste, the Picasso museum in Antibes, and Arles, a site favored by Van Gogh. There is normally a longer excursion to Venice or Paris each semester as well. Students will have ample opportunity to explore Provence and other regions of France during weekends and breaks.

### GOING ABROAD WITH THE CGE

Students will be charged standard HWS tuition and fees, room fees, a 2/3 board fee, and a \$550 administrative fee. This will cover credit for a four-credit semester, course-related excursions, and homestay with partial board. Students should bring the remaining 1/3 board fee to cover meals not included (about \$850). Additional expenses not covered include airfare, books and course materials, visa and personal expenses (laundry, entertainment, ground transportation and independent travel). We estimate airfare for this program at \$900-\$1,000 from the East Coast, books/course materials at \$250 and visa-related expenses at approximately \$210 (note that students are required to apply for their visa in person in New York City and will need to return there to pick up the visa—please budget accordingly, as these trips are not included in the \$210 visa estimate.) It is difficult to give an accurate estimate of personal expenses because student spending habits differ considerably. We would suggest a minimum of \$1,500 above and beyond meal expenses. However, students on a tight budget should be able to manage with less. If you are concerned about finances, we strongly encourage you to talk to the CGE staff who can offer information and advice based on your specific situation.

### APPLICATION DEADLINE

- This program is offered every semester.
- Applications are available at the Center for Global Education.
- Applications are due at the CGE office on a selected date in October (for fall programs) and March (for spring programs). For specific dates contact the CGE.

NOTE: The information above is subject to change. Please see the CGE for more information

**The Center for Global Education**  
Third Floor Trinity Hall  
Hobart and William Smith Colleges  
Geneva, NY 14456  
315-781-3307  
[www.hws.edu/academics/global/](http://www.hws.edu/academics/global/)

# STUDIO ART IN FRANCE

## ABOUT AIX-EN-PROVENCE

Aix is a university town with a large student population and is a major art and cultural site in the Provence region with concerts, festivals, museums and a lively café life for students to explore and enjoy. Although it has ancient roots, today Aix is a modern town with a diverse population. Provence, one of the most celebrated regions in France, is renowned for its Mediterranean cuisine, its mild climate and its natural beauty that inspired painters like Cezanne and Van Gogh.

## THE PROGRAM

The Colleges have an affiliate relationship with the Institute for American Universities (IAU) based in Aix-en-Provence. The city of Aix also hosts the Marchutz School for Studio Art. The basic principle of the School is simple: the synthesis of sight (a perception of the world) and insight (a perception of art) can be the precursor to fresh, original painting. Students paint and draw daily; they work from models, still-life, and landscapes. In addition, visits to museums and regular written and reflective assignments are part of the curriculum. Each student is also required to take one course in French language to enhance the cultural experience and facilitate full participation in the daily life of Provence.

## COURSES

Students will take one IAU language course according to their level of proficiency, along with electives from the regular Marchutz School offerings. (Note: HWS students must enroll in five classes at IAU and will receive four credits upon successful completion.) Subject areas include: studio art and art history, French language, literature, and culture. All Marchutz students participate in a weekly interdisciplinary seminar comparing painting, drawing and sculpture with other arts including architecture, poetry, theatre and music.

Electives include:

- Cezanne and Van Gogh
- French Civilization
- Drawing
- Painting
- Photography
- Art in the 20th Century
- Survey of Western Art: Renaissance to the 21st Century

For more detailed information on curriculum and the Institute, students should review the IAU catalogue, *Study Abroad in the South of France*, available online at [www.iaufrance.org/Marchutz](http://www.iaufrance.org/Marchutz)

## ACADEMIC FOCUS

This program is especially applicable for students who are majoring or minoring in studio art but who also wish to find inspiration in the beautiful Provence region and its culture while learning French. French majors (or advanced French speakers) who are more interested in linguistic or cultural immersion than in art should seriously consider the Rennes, France program, as it offers a full linguistic immersion experience.

## ELIGIBILITY

This program is open to all sophomores, juniors or seniors in good academic and social standing with a minimum gpa of 2.5 or higher. Students must successfully complete (with a C- or better) at least one college-level French class and at least one or more studio art courses prior to enrollment in Marchutz. Due to the challenging nature of study abroad, student academic and disciplinary records will be carefully screened.

