



ACADEMIC FOCUS

Although the Rome program can accommodate students of many academic disciplines, the course offerings are geared primarily to those studying media and society, art history, aesthetics, arts and education, European studies and studio art. It may also be of interest to those pursuing architectural studies or modern languages. However, specific courses in a given semester will depend on the expertise of the faculty director(s) leading the program.

ELIGIBILITY

This program is open to all sophomores, juniors and seniors in good social and academic standing with a minimum GPA of 2.5. Students will be required to have successfully completed an intensive Italian language course along with a Reader's College orientation course during the fall semester preceding the program. Students are also *strongly encouraged* to take ARCH 110 (Intro to Architecture), ARTH 102 (Renaissance to Modern) or ARTH 110 (Visual Culture) in the fall semester preceding the program if you have not already taken one of these courses. Due to the challenging nature of study abroad, student academic and disciplinary records will be carefully screened.



ACCOMMODATIONS

Students reside in independent apartments while in Rome and will stay in hotels or hostels during excursions.

EXCURSIONS

Program-related excursions vary from year to year depending on the courses offered and the interests of the faculty director(s). The program typically includes a combination of overnight excursions outside Rome, designed to provide students insight into other areas of the country, and day trips to important sites in and around Rome. Visits to Pompeii and Florence are tentatively planned for Spring 2013.

GOING ABROAD WITH THE CGE

Students will be charged standard HWS tuition and fees, room fees and a \$550 administrative fee. This will cover credit for a four-course semester, all course-related expenses (including excursions) and housing. Students should plan to bring their board fee to Rome to cover meals. Additional expenses not covered include airfare, books, visa, and personal expenses (laundry, entertainment, ground transportation and independent travel). We estimate airfare for this program at \$800-\$900 from the East Coast, visa at \$25 and books at \$250. It is difficult to give an accurate estimate of personal expenses because student spending habits differ considerably. We would suggest a minimum of \$1,500 above and beyond meal expenses. However, students on a tight budget should be able to manage with less. If you are concerned about finances, we strongly encourage you to talk to the CGE staff who can offer information and advice based on your specific situation.

APPLICATION DEADLINE

- This program is offered every Spring semester.
- Applications are available at the Center for Global Education.
- Applications are due at the CGE office on a selected date in March. For specific date contact the CGE.

NOTE: The information above is subject to change. Please see the CGE for more information.

The Center for Global Education

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Hobart and William Smith Colleges
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www.hws.edu/academics/global/

ROME, ITALY

ABOUT ROME

Rome exhibits layers of history going back over two millennia—Etruscan tombs, Republican meeting rooms, imperial temples, early Christian churches, medieval bell towers, Renaissance palaces and baroque basilicas. In this city a phenomenal concentration of history, legend and monuments coexists with an equally phenomenal concentration of people busily going about their everyday lives. While tourists visit the Vatican, the Forum Romanum and the Trevi Fountain, many visitors often miss the many other sights that make the whole of Rome a museum—a living museum with a population of three million, with a vibrant culture.

THE PROGRAM

The interdisciplinary Rome program utilizes the entire city as a classroom or studio. While the program is designed to immerse students fully in the experience of being in Rome, excursions will provide students a wider perspective on the history, culture and daily life of Italy as a whole. Students will live in furnished flats to provide an opportunity to practice Italian language skills and experience Roman daily life. Students are affiliated with the Scuola Leonardo da Vinci (SLdV), one of the leading language and culture schools in Italy.

COURSES—SPRING 2013

All students will take two required courses:

Italian Language and Culture (1 credit)

This course will build upon the foundation of Italian language study completed at HWS prior to the program. A variety of visits to local sites will complement in-class instruction and a series of “labs” will introduce students to various aspects of Italian culture and society. Students with more advanced Italian skills will be placed in an upper level class.

The Art and Architecture of Italy (1 credit)

An overview of the art and architecture of Italy, from antiquity to the present day. The classroom will be the city of Rome, with possible excursions to Pompeii and Florence. The goal of this class is to understand Italian art and architecture within historical and environmental contexts, rather than as autonomous subjects. Too often, students learn about buildings and art out of context, without understanding the historical conditions of their production, nor their physical situation. For example, many famous paintings, located in palaces or churches, are routinely reproduced in art books without any reference to their setting or cultural/historical contexts. Students will understand works within their specific historical and environmental contexts, and develop an understanding of the symbiosis between art and architecture.

In addition, students will choose two of the following three courses:

Rome: Visual Journal (1 credit)

An intensive sketchbook course on the architecture of Rome. Emphasis will be on diagrammatic analysis of buildings and developing graphic proficiency. The goal will be to develop an understanding of the role of drawing as an analytical method from the point of view of an architect, not just as a means of artistic representation. Thus, students will diagram specific buildings in order to discover underlying principles of order, organization, rhythm, and geometry. As a class, we will visit buildings and monuments throughout the city. Once a week, the class will meet in the Scuola Leonardo da Vinci for group critiques. Students are *strongly encouraged* to take ARTS125 *Intro to Drawing* as a pre-requisite to this course during the fall semester preceding the program.

Modern and Contemporary Italian Art (1 credit)

Using art in museums, galleries and classroom, this class will explore Italian art of the 20th and 21st centuries. During the early twentieth-century, Italy was the site of one of the most radical movements of the period, Futurism. This group of artists were fans and supporters of Mussolini. The class will study the works of these artists and read their manifestoes in light of the later speeches of Mussolini. Later in the century, Italy also hosted two other highly influential movements: Arte Provera (1960s) and New Expressionism (1980s). These groups developed styles particular to Italy but they were internationally successful as well. We will study the social and political impact of these artists as well as their artistic influence.

Contemporary Visual Design and Media Communication in Italy (1 credit)

This course examines Italian design and media communication in the 20th century. Through a great period of industrialization and technological innovation, Italy developed its regional and craft-based tradition, leading the way in international industrial design. While any examination of the history of Italian design includes its cultural and artistic dimension, this course also studies the links between the fine arts and innovative industrial design as it explores the diverse ways of seeing, interpreting and representing industrial Italian society through the eyes of its architects, artists and designers. We will identify and examine ways in which people have expressed themselves in the Italian visual arts including TV products, crafts, architecture, film, photography and graphic design. The goal is an advanced study in the history of visual arts (including video, material culture, visual communication) and design (interior, urban, fashion and food design).