



HOBART AND WILLIAM SMITH COLLEGES

October
21-23

2011 **HOME**COMING & **FAMILY**WEEKEND 



Register Online! www.hws.edu/homecoming

HOBART AND WILLIAM SMITH COLLEGES

2011 HOMECOMING & FAMILY WEEKEND



Dear Families and Alums,



Homecoming and Family Weekend is a time of great celebration on the Hobart and William Smith campus. Each year, we look forward to families, friends, alumni and alumnae gathering to cheer on Statesmen and Herons and entrants in the Fall Nationals soapbox derby; to connect or reconnect with faculty, staff and students; and to enjoy the bounty and beauty of fall in the Finger Lakes.

This year, we'll celebrate the 50th anniversary of a very special event – the 1961 undefeated run of Hobart and William Smith on the “G.E. College Bowl” TV show. This impressive success elevated the reputation of the Colleges as they defeated Carnegie Mellon University, Wesleyan University and others on the way to the final match-up against Baylor University. Today, as then, Hobart and William Smith engage the academic and creative talents of our students.



We look forward to welcoming one and all to campus October 21-23 as we celebrate “coming home” to Hobart and William Smith.

Mark D. Gearan
President



FRIDAY | 10.21

FRIDAY | 10.21

11 a.m. – 6 p.m.

Noon – 6 p.m.

1 – 3 p.m.

1 – 3 p.m.

4:30 p.m.

7 – 9 p.m.

9 p.m.

Registration. Library Atrium.

“Baskets or Bust” Auction. Sponsored by William Smith Athletics, Library Atrium. Check out the variety and try your luck at winning one of our “theme baskets.” Winners will be announced at 3:30 p.m. on Saturday, October 22.

Finger Lakes Institute Open House and Tours. The Finger Lakes Institute (FLI) will be open for tours of its facility. Visitors will have an opportunity to meet FLI staff and view the facility’s solar panels and rain garden located in its backyard.

Trinity Hall Open House. Meet staff members at the Salisbury Center for Career Services and Professional Development, the Center for Community Engagement and Service Learning, and the Center for Global Education. Learn about the many ways these enrichment programs provide experiences for HWS students.

Intercultural Affairs Family Weekend Snack and Share. Intercultural Affairs Center. “Snack and Share” is an opportunity for families to hear from student leaders who will share their experiences at HWS in club leadership, community service, programs abroad and other extra-curricular activities.

Opening Reception at the Davis Art Gallery. “[Fake] Fake Estates: Revisiting Gordon Matta-Clark’s Fake Estates,” Martin Hogue.

Oneg Shabbat Reception. The Abbe Center for Jewish Life, in Sukkah, weather permitting.



2011 HOMECOMING & FAMILY WEEKEND

SATURDAY | 10.22

7:30 a.m. – 1 p.m.

Registration. Library Atrium.

7:30 a.m. – 3:30 p.m.

“Baskets or Bust” Auction. Sponsored by William Smith Athletics, Library Atrium. Check out the wide variety of items and try your luck at winning one of our “theme baskets.” Winners will be announced at 3:30 p.m.

9:15 – 10:15 a.m.

Mini College – Morning Session. *See full descriptions in back of booklet.*

10 & 11 a.m.

Campus Tours. Depart from Admissions Center.

10:30 - 11:15 a.m.

“State of the Colleges” Address with President Mark D. Gearan. Vandervort Room, Scandling Campus Center. Light refreshments.

11 a.m.

Heron Invitational. (cross country) Seneca Lake State Park. Herons run at 11 a.m., Statesmen run at noon.

11:30 a.m.

“Barnburner” Tailgate Lunch. Gather with alums, parents, family and friends for a pre-game lunch at the Barn and experience the thrills of victory and the agonies of defeat as Fall Nationals 2011 races down Winn-Seeley Hill. Cost for lunch: \$10 Adults in advance (\$15 at event), \$5 children 12 & under (\$7 at event), HWS students no charge with College ID.





SATURDAY | 10.22

Noon

Fall Nationals. A wild-wheeled extravaganza – that’s what spectators can expect at the annual Hobart Student Government Fall Nationals. Come see students, faculty and alum teams speed down Winn-Seeley Hill in custom racers.



1 p.m.

Hobart Football vs. U.S. Merchant Marine Academy. Boswell Field, Caird Center for Sports and Recreation.



Halftime

HWS Celebrates 50th Anniversary of G.E. College Bowl Team. Members of the 1961 College Bowl Team will be present and honored for their undefeated season on the popular TV show.

1:30 – 2:30 p.m.

Mini College – Afternoon Session. *See full descriptions in back of booklet.*

2 p.m.

William Smith Soccer vs. Union College. Cozzens Field.

3 – 4 p.m.

Deans’ Gathering & Summer Research Symposium. Vandervort Room, Scandling Campus Center. Meet the Deans and see students present the results of their 8-10 week summer research projects with poster displays and casual conversation. Refreshments will be served.



3 – 4:30 p.m.

Fraternity Open Houses. Revisit memories and residences of yesteryear.

2011 HOMECOMING & FAMILY WEEKEND

SATURDAY | 10.22 (continued)

4 – 5 p.m.

Volunteer Information Session. Meet with various campus offices and leadership of Alumni and Alumnae Councils to learn how you can help advance the Colleges by supporting Career Services, Admissions and fund raising initiatives.

4:30 p.m.

Hai Timiai “Hai” Tea. Comstock Living Room. *By invitation only*



Donor Reception. *By invitation only*

5 – 6:30 p.m.

Legacy Reception. President Gearan and Mary Herlihy Gearan welcome alumni and alumnae parents and their students at the President’s house. *By invitation only*

8:30 p.m.



Campus Activities Board’s Annual CABaret Goes Pink! The night is filled with great student performances MC’d by professional artist, Jared Campbell. CABaret will be followed by a Pink Tie Affair dance party for all! This year’s effort is in support of Breast Cancer Awareness. Pink treats will be available, and, of course, pink attire is encouraged.





SUNDAY | 10.23

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9:30 – 11 a.m.

Bagels and Lox Hillel Fundraiser Brunch. The Abbe Center for Jewish Life.
REGISTRATION REQUESTED by contacting Lorinda Weinstock at (315) 781-3385 or lweinstock@hws.edu.
\$9 adults (over 13); children and current HWS students no charge.

For information about on-campus and local worship services, please visit: http://www.hws.edu/studentlife/religious_worship.aspx



A full and final schedule of events with details and locations will be available at registration.



2011 HOMECOMING & FAMILY WEEKEND

CAMPUS DINING OPTIONS | All venues accept cash or credit cards.

FRIDAY, October 21

<i>Location</i>	<i>Hours</i>
Saga Dining Hall (Scandling Campus Center)	7:30 a.m. – 8 p.m.
The Café (Scandling Campus Center)	7:30 a.m. – 12 a.m.
de Cordova Café (de Cordova Hall) *	8 a.m. – 4 p.m. (closed 12:15 - 1:15)
Cellar Pub (Coxe Hall) **	8 a.m. – 9 p.m.



* Starbucks coffee brewed

** Full Starbucks menu

SATURDAY, October 22

<i>Location</i>	<i>Hours</i>
Saga Dining Hall (Scandling Campus Center)	8 a.m. – 1:30 p.m.; 5 – 6:30 p.m.
Barn (“Barnburner” Tailgate Lunch)	11:30 a.m. - 1 p.m.
The Café (Scandling Campus Center)	Noon – 11 p.m.
Cellar Pub **	11:30 a.m. – 3 p.m.



SUNDAY, October 23

<i>Location</i>	<i>Hours</i>
Saga Dining Hall (Scandling Campus Center)	9 a.m. – 1:30 p.m.

HWS HOMECOMING & FAMILY WEEKEND 2011 – REGISTRATION FORM

MINI COLLEGE	
9:15 a.m. Classes	
	# Attending
"Changing Images of Mars"	
"A Dark and Long Century: 1275 to 1400"	
"Bullets, Belles, and Bloated Bodies: The Civil War in American Popular Culture"	
"They Take Our Jobs! (don't they?)"	
"The Human Face of Mathematics"	
"Listening to the Universe with Gravitational Waves"	
"Where is Here? The Cultural Geography of Geneva"	
"The Connection between Forensic Chemistry and True Crime"	
"Building HWS - How Design and Construction Happens"	
"Weather Disasters of 2010-2011"	
1:30 p.m. Classes	# Attending
"Weather Disasters of 2010-2011"	
"The Use of Audiovisual Translation in Teaching Spanish"	
"Struggle and Triumph: Heroic Figures of African American Art"	
"Learning and Teaching Strategies in Foreign Language Courses"	
"The ABC's of American Actor Training"	
"Are You a Walking Bacteria?"	
"Elections 2012"	

Registration Completion and Payment Information:	
Registration Fee Per Family*	\$ 30 Football Tickets Requested # _____
Per Person*	\$ 15 Football Tickets Requested # _____
Saturday Tailgate Lunch**	\$ 10 Adults x # _____ = Total Amount _____ <i>(\$15 at the door)</i> \$ 5 Children x # _____ = Total Amount _____ <i>(\$7 at the door)</i>
Total Due: \$ _____	
<i>*Registration fee includes Football Tickets. **HWS Students free with ID.</i>	
Payment Type (check box):	
<input type="checkbox"/> Check: Make checks payable to Homecoming & Family Weekend 2011.	
Credit Card: <input type="checkbox"/> Visa <input type="checkbox"/> Master Card <input type="checkbox"/> American Express (Please print name, account number and expiration date as clearly as possible.)	
Name as it appears on the card: _____	
Account #	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Expiration Date:	Security Code: <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Signature: _____	

PLEASE NOTE:

- Confirmation material packets may be picked up at the library atrium during registration hours on Friday, October 21, from 11 a.m. to 6 p.m., or on Saturday, October 22, from 7:30 a.m. to 1 p.m. Confirmation material packets for pre-registered families can also be picked up after registration hours at the Security Office in the Medbery Parking Lot.
- To eliminate duplicate charges, **please do not fax *and* mail your registration form.**

<p>QUESTIONS / INFORMATION: Phone: (315) 781-3700 E-mail: ParentsOffice@hws.edu www.hws.edu/homecoming</p>	<p>Mail registration to: Homecoming & Family Weekend Alumni House 615 S. Main Street Geneva, NY 14456</p>
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MINI COLLEGE COURSES



SATURDAY | 10.22

Morning Session 9:15 – 10:15 a.m.

• Nan Crystal Arens – Geoscience

“Changing Images of Mars”

Ancient people imagined the fiery red planet with the contrary path as the god of war and misfortune. When Lowell turned his telescope on Mars, he imagined a once verdant but dying world. The first images from 20th century spacecraft hinted at dead and static rock, an interpretation maintained throughout the Viking era. However, more recent mapping and surface exploration hints at a dynamic world—one that was warmer and wetter in the past. Could life have started? Does life remain? That's the big question.

• Laurence Erussard – English

“A Dark and Long Century: 1275 to 1400”

Scholars often consider the 14th century as a period apart from the rest of the Middle Ages. It was marked by a series of dramatic circumstances: ecological disasters, famine, illness, the beginning of the 100 year war, the great plague of 1348 and drastic social changes. In spite of these pressures, the 14th century was a period of great artistic creativity. It may be surprising to learn that while Dante was writing *The Divine Comedy*, people were cannibalizing children! This

class will give an overview of the literary achievements of this dark century and their historical background.

• Laura Free – History

“Bullets, Belles, and Bloated Bodies: The Civil War in American Popular Culture”

Why don't Americans drive around in cars decorated with battle streamers from the War of 1812? Or re-enact battles from the Spanish-American war in battlefield regalia? Why do Americans care so passionately about the Civil War's symbols, its myths, and its legacies? From the veterans' parades and public statue dedications of the late 1800s, to the impassioned debates about the Confederate flag in the late 1900s, to the increasingly popular battle reenactments of today, Americans remember the Civil War in varied ways, while assigning varied meanings to the conflict. This class explores these diverse meanings, questions why this particular moment in American history continues to fascinate and enrage Americans, and examines the complicated relationship between American history, memory, and culture.

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• **Judith McKinney – Economics**

“They Take Our Jobs! (don’t they?)”

The immigration issue is such a hot political topic that it is often hard to think about it analytically, but such an approach is essential if we are to adopt wise and appropriate policies. Do immigrants take our jobs? Or take advantage of our social support system? Do they drive down wages? Boost economic growth? Get an introduction to the Economics of Immigration and see what insights economics can give us into the key immigration policy questions: how many immigrants should we allow? Who should they be? And what rights and responsibilities should they have while here?

• **Paul Kehle – Education**

“The Human Face of Mathematics”

What IS mathematics? What do mathematicians really do? How is the practice of mathematics changing in response to the increasing capabilities of computers? We will survey these questions from interdisciplinary perspectives as we consider how the nature of mathematics (and how it is taught) both attracts and repels people. We will also learn how these questions and perspectives arise in a current first-year seminar and in collaborative research between HWS faculty and students. People with math phobia are welcome; there will not be a test.

• **Steve Penn – Physics**

“Listening to the Universe with Gravitational Waves”

One of the most exciting projects within current physics and astronomy is the emergence of the field of gravitational wave

astronomy, which has the ability to observe our universe by detecting tiny disturbances in the fabric of space-time. This effort is led in the U.S. by the LIGO Science Collaboration, of which HWS is a member. Associate Professor Steven Penn will discuss how LIGO can measure space-time oscillations thousands of times smaller than a proton, how the work at HWS makes this possible, and what these measurements can teach us about black holes, neutron stars, and the birth of our universe.

• **John Marks – History; Curator, Geneva Historical Society**

“Where is Here? The Cultural Geography of Geneva”

Most college students spend four years in a community and graduate knowing little about the place where they’ve lived. This class aims to rectify that for alums, parents, and any students who want to tag along! It will begin with places in Geneva - some past, some present - that students frequent, then move outward to give a richer sense of Geneva’s social and economic history.

• **Christine de Denus – Chemistry**

“The Connection between Forensic Chemistry and True Crime”

Have you ever wondered what techniques forensic chemists use to detect minute traces of harmful substances? How they can lead to convictions in murder cases? This class will provide highlights from the book “Molecules of Murder: Criminal Molecules and Classic Cases” by John Emsley which was used as one of the textbooks in Forensic Chemistry class during the Fall 2010 semester. In my class simple man-made molecules and complex natural products will be

discussed along with their connections to a number of murder cases. If you are a fan of forensics and want to learn how true crime and chemistry are connected, you are encouraged to attend the class.

• **Chris Button – Senior Project Manager, Buildings & Grounds**
“Building HWS - How Design and Construction Happens”

This class will walk you through the planning, design and construction process in general, and specifically as it relates to Hobart and William Smith Colleges. We'll start by looking back to our architectural beginnings and how the past shapes the future. Next we'll look at the master planning efforts and how these plans help us to envision the future, inform our growth and realize that vision. We will then discuss the design process as it relates to a liberal arts campus, a process that includes the stakeholders, consensus building and a focus on major themes. Finally, we'll cover how contracts are arranged, the basics of a construction project, and a history of the last 10 - 15 years of change on the campus.

• **Neil Laird – Geoscience**
“Weather Disasters of 2010-2011”

Few topics capture the public's attention and fascination like weather disasters. The awesome power of severe weather and the devastation and destruction it causes often form lasting impressions for many years. Hurricanes, hailstorms, tornadoes, snowstorms, ice storms, wind storms, floods, heat waves and other severe weather disasters occur worldwide on a daily basis. Some of these events

make the national news; however many do not – never-the-less these weather disasters impact individuals, communities, governments, and economies – indeed the course of history itself. Virtually everyone on earth is affected by severe weather during their lifetime and almost everyone is curious about how and why severe weather develops. This course offers an understanding of severe weather and allow you to develop an appreciation for its complexities and power. This course will discuss the complexities and power of severe weather by examining several weather disasters which have occurred in 2010 or 2011. For these events, we will discuss what factors were important to their formation and led to their significant impact.

Afternoon Session 1:30 – 2:30 p.m.

• **Nicholas Metz – Geoscience**
“Weather Disasters of 2010-2011”

Few topics capture the public's attention and fascination like weather disasters. The awesome power of severe weather and the devastation and destruction it causes often form lasting impressions for many years. Hurricanes, hailstorms, tornadoes, snowstorms, ice storms, wind storms, floods, heat waves and other severe weather disasters occur worldwide on a daily basis. Some of these events make the national news; however many do not – never-the-less these weather disasters impact individuals, communities,

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• **Caroline Travalia – Spanish and Hispanic Studies**
“The Use of Audiovisual Translation in Teaching Spanish”

In this mini-college course, we will examine ways in which audiovisual translation can be used to convey vocabulary, grammar, and cultural concepts to help students learn current, spoken Spanish. We will look at examples from well-known American films dubbed into Spanish or with Spanish subtitles, and see how familiarity with the situations in one language can facilitate comprehension and learning of the target language.

• **Elena Ciletti – Art**
“Struggle and Triumph: Heroic Figures of African American Art”

The history of African American art is one of mighty struggle and triumph over pervasive obstacles. Our focus will be on four pioneering artists who represent key moments in the evolution of African-American contributions to the art of our nation: Edmonia Lewis, Henry Tanner, Aaron Douglas and Elizabeth Catlett. Using slides of their works, we will examine their situations, their accomplishments and the debts we owe to them.

• **Thierry Torea – French and Francophone Studies**
“Learning and Teaching Strategies in Foreign Language Courses”

A foreign language course is possibly the most demanding class that a college student will take. Developing teaching and learning strategies that work for students has increasingly become a key factor for a rewarding experience. New studies have shown that well-adapted learning and teaching strategies paired with a foreign language study can dramatically enhance cognitive and meta-cognitive skills that might effectively in turn boost “brain” power. During this 50-minute course, I will discuss learning strategies proven to aid retention of material, using new technology such as Skype and Activboard interactive activities.

<http://www.npr.org/2011/04/04/135043787/being-bilingual-may-boost-your-brain-power>

• **Chris Hatch – Theatre**

“The ABCs of American Actor Training”

In the late 1800's a Russian stage director, Constantine Stanislavski, formulated a method of acting that would eventually become a guide for many of the great American actors of the 20th century. In this class we will look at the very basics of this acting technique and explore how it can help us not only on the stage, but in other life situations. Participants should be ready to be on their feet and have fun!

• **Patricia Mowery – Biology**

“Are You a Walking Bacteria?”

For every cell in your body, there are 10 microorganisms. We are only now beginning to learn what organisms are associated with humans, in part through the Human Microbiome Project. We will ask: Are these bacteria helping us or hurting us? Do people with certain medical conditions have different bacteria compositions than healthy people? If you could change your bacteria, how would that change you? Additionally, participants will have an opportunity to use a microscope and observe if they brought bacteria to class.

• **Iva E. Deutchman - Political Science**

“Elections 2012”

I will talk (i.e. speculate) about the 2012 elections. The big questions are whether or not the House is going to stay in Republican hands; will the Senate stay Democratic, and, of course, the \$64,000 question is who will the Republicans nominate for the presidency? Will Sarah Palin be the nominee? Regardless of her status, will she help or hurt her party? Can Obama get re-elected with the unemployment rate at 8% or 9%? Will the Tea Party be an important factor in this election, and if so, whom will they support? I will consider all these issues and several others as we think about the election of 2012.

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Alumni House
615 S. Main Street
Geneva, NY 14456

First Class Mail
U.S. Postage
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